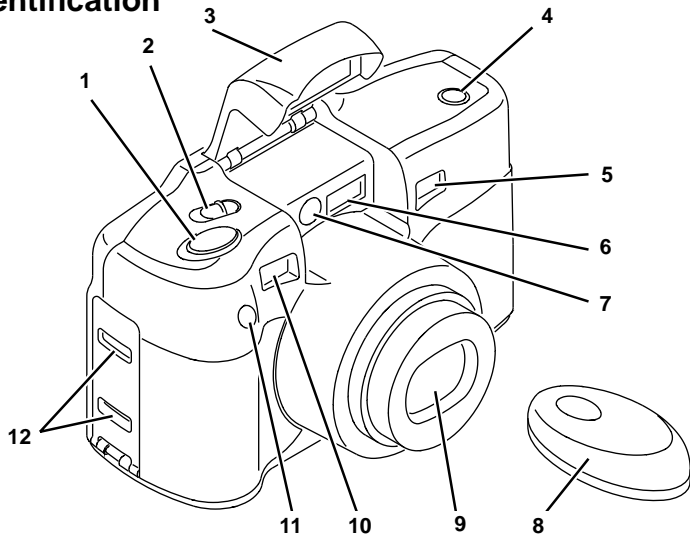


# Kodak **ADVANTIX**

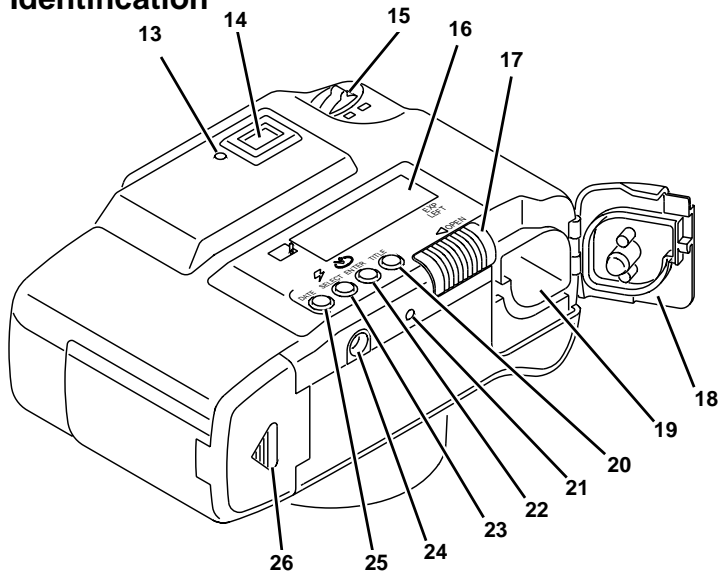
**5800MRX Zoom  
Camera**



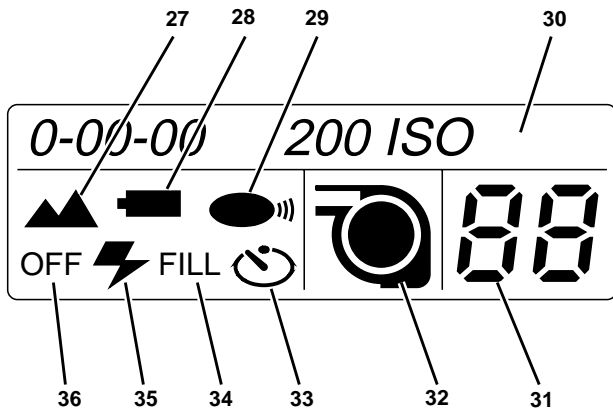
# Camera Identification



# Camera Identification



# LCD Panel



**This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.**

---

**NOTE:** Your model camera has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits provide reasonable protection against interference in residential use. The camera generates, uses and can radiate radio frequency energy and, if not used in accordance with the instructions, may cause interference to radio communications. There is no guarantee that interference will not occur. If this camera does cause interference to radio or television reception, which can be determined by turning the camera off and on, you may reduce the interference by the following:

- Reorient or relocate the receiving antenna.
- Increase the separation between the camera and the receiver.
- Consult the dealer or an experienced radio/television technician for help.

Changes or modifications not approved by the party responsible for compliance could void the user's authority to operate the equipment.

**This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.**



## **KODAK ADVANTIX 5800MRX Zoom Camera**

Welcome to the innovative world of the Advanced Photo System!  
And thank you for buying this KODAK ADVANTIX Camera.

### **Need Help with Your Camera?**

**Call:**

Kodak (USA only) toll free from 9:00 a.m. to 7:00 p.m. (Eastern time) Monday through Friday at 1 (800) 242-2424.

Kodak (Canada only) from 8:00 a.m. to 5:00 p.m. (Eastern time) Monday through Friday at 1 (800) 465-6325, ext. 36100; for the Toronto area, call (416) 766-8233, ext. 36100.

Visit our web site at <http://www.kodak.com>

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**For warranty purposes, please keep your sales receipt as proof of the date of purchase.**

# Advanced Photo System Features Available with This Camera

## *Triple format selection*

- You can take three different size pictures: Classic (C), Group/HDTV (H), and Panoramic (P) pictures from the same film cassette. The viewfinder frame changes to match each format selection.

## *Print quantity selection*

- You can choose how many prints (1-9) you want from the photofinisher before taking the picture.

## *Date and time imprinting/titling*

- You can choose to have date and time information printed on the back of your prints. See your photofinisher for a full description of available services. With this camera, you can use pre-selected titles from

the **Title-Library List** or customize your own title before taking the picture. The selected title(s) will be printed on the back of the print.

## *Double exposure protection (DEP)*

- You don't need to worry about accidentally re-exposing your film. Your camera reads the Film Status Indicator (FSI) on the film cassette to prevent re-exposure.

## *Mid-roll change (MRC)*

- You can remove and reload partially exposed film cassettes. This will let you switch to another film speed to match scene requirements.

## *Print quality improvement (PQI)*

- Your camera features magnetic information exchange that records information about lighting conditions and exposure on the film cassette to assist the photofinishing lab with color correction and exposure adjustments, providing you with the best possible results.



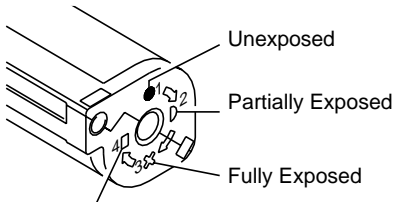
Look for this logo to be certain that the film you buy is made for this camera.



Look for this logo to select a certified photofinisher for developing your film and to assure that you get all the features of the Advanced Photo System.

### ***Film status indicator (FSI)***

A highlighted indicator advances from one symbol to another to identify the status of the film inside the cassette.



Processed Negatives



# Contents

|  |    |
|--|----|
| Camera Identification .....                | 10 |
| Attaching the Strap .....                  | 11 |
| Loading the Batteries .....                | 11 |
| <i>Low-battery indicator</i> .....         | 12 |
| <i>Battery tips</i> .....                  | 12 |
| <i>Power shut-off</i> .....                | 12 |
| Loading the Film .....                     | 13 |
| Taking Pictures .....                      | 14 |
| <i>Typical print sizes (formats)</i> ..... | 15 |
| <i>Using the zoom lens</i> .....           | 15 |
| Taking Flash Pictures .....                | 16 |
| <i>Flash-to-subject distance</i> .....     | 17 |
| Selecting Flash Modes and the              |    |
| Infinity-Focus Mode .....                  | 17 |
| <i>Fill flash</i> .....                    | 18 |
| <i>Flash off</i> .....                     | 18 |
| <i>Infinity</i> .....                      | 19 |
| Using the Self-timer .....                 | 19 |

|  |    |
|--|----|
| Using the Remote Control .....                   | 19 |
| <i>Changing the remote-control battery</i> ..... | 20 |
| Date and Time Imprinting .....                   | 21 |
| <i>Setting the date and time</i> .....           | 21 |
| Setting the Language .....                       | 22 |
| Title Imprinting .....                           | 22 |
| <i>Selecting print titles</i> .....              | 23 |
| <i>Customizing print titles</i> .....            | 23 |
| <i>Selecting roll titles</i> .....               | 24 |
| <i>Customizing roll titles</i> .....             | 25 |
| <i>Saved titles</i> .....                        | 25 |
| Print Quantity Select .....                      | 26 |
| Unloading the Film .....                         | 27 |
| <i>Automatic rewind</i> .....                    | 27 |
| <i>Mid-roll change (MRC)</i> .....               | 27 |
| Caring for Your Camera .....                     | 28 |
| Troubleshooting .....                            | 29 |
| Specifications .....                             | 31 |

# Camera Identification

*(Unfold the front and back cover flaps of manual for camera diagrams.)*

- 1 SHUTTER BUTTON
- 2 ON SWITCH
- 3 FLASH
- 4 FORMAT-SELECTOR BUTTON
- 5 VIEWFINDER
- 6 AF WINDOW
- 7 SELF-TIMER/REMOTE-CONTROL LAMP
- 8 REMOTE
- 9 LENS
- 10 LIGHT SENSOR
- 11 REMOTE RECEIVER
- 12 STRAP POST
- 13 FLASH/CAMERA-READY LAMP
- 14 VIEWFINDER EYEPIECE
- 15 ZOOM-DIAL LEVER
- 16 LCD PANEL
- 17 FILM-DOOR LATCH
- 18 FILM DOOR
- 19 FILM CHAMBER
- 10

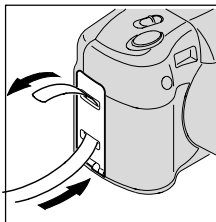
- 20 TITLE BUTTON
- 21 FILM-REWIND BUTTON
- 22 ENTER BUTTON
- 23 SELECT BUTTON
- 24 TRIPOD SOCKET
- 25 DATE BUTTON
- 26 BATTERY DOOR

## ***LCD Panel***

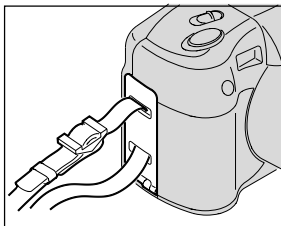
- 27 INFINITY-FOCUS INDICATOR
- 28 BATTERY SYMBOL
- 29 REMOTE-CONTROL INDICATOR
- 30 TEXT-MESSAGING PANEL
- 31 FRAME COUNTER
- 32 FILM-PRESENCE INDICATOR
- 33 SELF-TIMER INDICATOR
- 34 FILL-FLASH INDICATOR
- 35 FLASH INDICATOR
- 36 OFF-FLASH INDICATOR

## Attaching the Strap

1. Insert one end of the strap under the bottom STRAP POST (12).



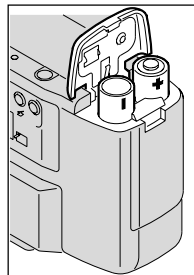
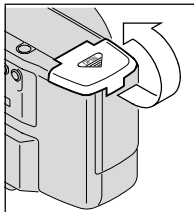
2. Pull it up through the top strap post and buckle both ends together.



## Loading the Batteries

This camera uses two 3-volt lithium KODAK KCR2 (or equivalent) Batteries that supply power for all camera operations.

1. Open the BATTERY DOOR (26).
  - You can remove and replace batteries with the camera on or off.
2. Insert the batteries into the chamber as shown.
3. Snap the battery door closed.
  - After you load new batteries into the camera, you will need to reset the date and time.



### ***Low-battery indicator***

It's time to replace the batteries when—

- the BATTERY SYMBOL **(28)** “blinks” and the “*BATTERY LOW*” message appear on the LCD PANEL **(16)** *or*
- none of the indicators, except for steady battery symbol, appears on the LCD panel and the shutter button cannot be released.

### ***Battery tips***

- Remember to keep spare batteries with you at all times.
- Read and follow all warnings and instructions supplied by the battery manufacturer.
- Keep batteries away from children.
- Do not try to take apart, recharge or short circuit the batteries, or subject them to high temperature or fire.
- Store batteries in their original packaging prior to use.

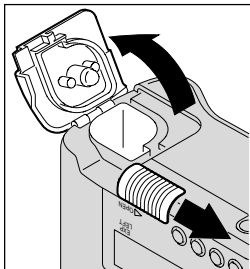
### ***Power shut-off***

To save battery power, the camera will automatically go into a sleep mode if it is not operated for more than 3 minutes. You can press the zoom-dial lever, format-selector button, or the shutter button to awake the camera.

## Loading the Film

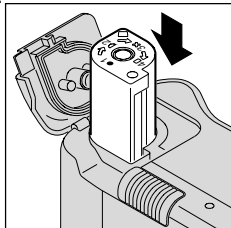
You can load film into the camera with the camera ON or OFF.

1. Turn the camera upside down and slide the FILM-DOOR LATCH (17) to open the FILM DOOR (18).
  - The film door will open only when the film chamber is empty or the film in the camera is completely rewound into the film cassette.



2. Insert the film cassette **completely** into the FILM CHAMBER (19).

- Make sure the Film Status Indicator (FSI) on the film cassette is at ● (#1 position) for a new cassette or at ▴ (#2 position) for a partially exposed cassette.

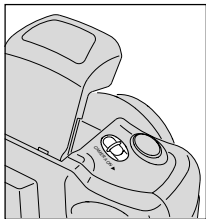


- **Do not force the film cassette into the film chamber.**
3. Close the film door to start the auto-film advance. The FRAME COUNTER (31) on the LCD PANEL (16) will show the number of frames remaining on the film cassette.
    - After you close the safety-interlocked film door, you cannot open the door until the film is completely rewound into the film cassette.

## Taking Pictures

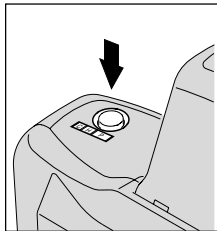
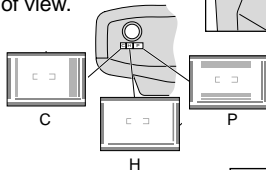
You can take Classic (C), Group/HDTV (H)\*, and Panoramic (P) pictures on the same film cassette. Your photo-processing cost may be based on the format size(s) that you use to expose the film, with the larger prints costing more.

1. Slide the ON SWITCH **(2)** to open the lens cover, to raise the FLASH **(3)**, and to turn the camera ON.

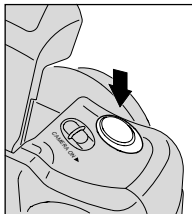


\* High Definition Television (HDTV) prints are the same aspect ratio as the TV for CD interface capabilities.

2. Repeatedly press the FORMAT-SELECTOR BUTTON **(4)** to select desired format (C, H, or P). The viewfinder will change to show the selected field of view.



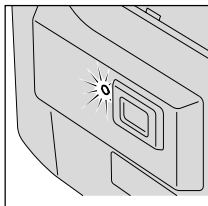
3. Partially depress the SHUTTER BUTTON **(1)** and position the subject within the clear-area framing boundaries in the VIEWFINDER EYEPIECE **(14)**.



- When you partially depress the shutter button, the framing boundaries will automatically adjust for parallax correction, depending on the subject distance.

4. When the FLASH/CAMERA-READY LAMP (13) turns green, fully depress the shutter button.

- Follow the instructions on the text-messaging panel when the flash/camera-ready lamp is red.



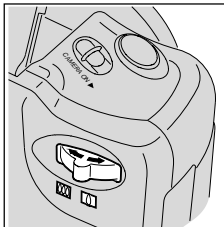
### Typical print sizes (formats)

| C  | H  | P   |
|--|--|---|
| Classic  | Group (HDTV)   | Panoramic   |
| 3 1/2 x 5" or 4 x 6"<br>(88.9 x 127 mm or<br>102 x 152 mm) | 3 1/2 x 6" or 4 x 7"<br>(88.9 x 152 mm or<br>102 x 178 mm) | 3 1/2 x 8 1/2" to 4 x 11 1/2"<br>(88.9 x 216 mm to<br>102 x 292.7 mm) |

### Using the zoom lens

This camera has a motorized-zoom lens that lets you select the ideal lens-focal length for taking pictures. When you turn the camera on, it is initially set to the wide-angle position.

1. Slide the ON SWITCH (2) to open the lens cover, to raise the FLASH (3), and to turn the camera ON.
2. Slide the ZOOM-DIAL LEVER (15) to the left to the wide-angle position to zoom away from the subject. Slide the lever to the right to the telephoto position to zoom closer to the subject.



3. Frame your subject within the VIEWFINDER EYEPIECE (14).

4. Partially depress the SHUTTER BUTTON (1), and when the FLASH/CAMERA-READY LAMP (13) glows green, fully depress the shutter button to take the picture.

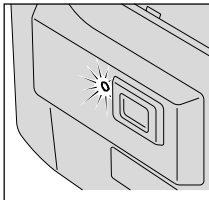
- The lens barrel will automatically return to the wide-angle position after approximately 3 minutes of inactivity.

## Taking Flash Pictures

In dim light, such as indoors or outdoors in heavy shade, or on dark overcast days, you need flash. Your camera features an automatic flash that fires when you need it. It also provides automatic daylight fill flash under certain bright-light conditions where shadows may exist. When you partially depress the shutter button and the flash-ready lamp glows green, the flash is fully charged and ready for picture-taking.

1. Slide the ON SWITCH (2) to open the lens cover, to raise the FLASH (3), and to turn the camera ON.

2. Partially depress the SHUTTER BUTTON (1), and when the FLASH/CAMERA-READY LAMP (13) glows green and the TEXT-MESSAGING PANEL (30) displays "READY," fully



depress the shutter button.

- The text-messaging panel will display "FLASH NOT READY" when the flash is not fully charged.
3. Keep the subject within the distance range for the speed of film in your camera (see **Flash-to-subject distance**). Don't take pictures beyond the maximum distance or your pictures will be dark.



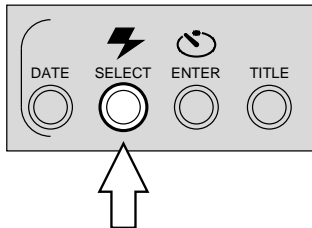
### Flash-to-subject distance

| ISO Film Speed | Wide (26 mm)                    | Telephoto (130 mm)              |
|----------------|---------------------------------|---------------------------------|
| 50             | 2.5 to 14 ft<br>(0.8 to 4.3 m)  | 4.0 to 7 ft<br>(1.2 to 2.1 m)   |
| 100            | 2.5 to 20 ft<br>(0.8 to 6.1 m)  | 4.0 to 10 ft<br>(1.2 to 3.1 m)  |
| 200            | 2.5 to 28 ft<br>(0.8 to 8.5 m)  | 4.0 to 14 ft<br>(1.2 to 4.3 m)  |
| 400            | 2.5 to 40 ft<br>(0.8 to 12.2 m) | 4.0 to 20 ft<br>(1.2 to 6.1 m)  |
| 800            | 2.5 to 56 ft<br>(0.8 to 17.1 m) | 4.0 to 28 ft<br>(1.2 to 8.5 m)  |
| 1600           | 2.5 to 80 ft<br>(0.8 to 24.4 m) | 4.0 to 40 ft<br>(1.2 to 12.2 m) |

## Selecting Flash Modes and the Infinity-Focus Mode

Besides the auto-flash mode, you can select fill flash, flash off, and infinity (without flash).

Press the SELECT BUTTON **(23)** until the desired indicator and corresponding text message appear on the LCD PANEL **(16)**.



Flash modes and the infinity mode remain selected after you take the picture. To cancel the selection, close the FLASH **(3)** or press the SELECT BUTTON **(23)** to return to the standard point-and-shoot auto-flash mode.

### ***Fill flash***

Bright light indoors or outdoors from backlit subjects can create dark shadows (especially on faces) in high-contrast scenes. Use fill flash to lighten these shadows.

1. Press the SELECT BUTTON **(23)** repeatedly until ***"FILL FLASH"*** appears on the TEXT-MESSAGING PANEL **(30)**.
2. Frame your subject within the VIEWFINDER EYEPIECE **(14)**.
3. Partially depress the SHUTTER BUTTON **(1)**, and when the FLASH/CAMERA-READY LAMP **(13)** glows green, fully depress the shutter button to take the picture.

### ***Flash off***

When you do not want to use the flash, especially indoors where flash is prohibited, such as in theaters and museums, or when you want to take twilight scenes or distant subjects that are beyond the flash range, or capture the ambiance of existing light, use the flash-off feature.

1. Press the SELECT BUTTON **(23)** repeatedly until ***"FLASH OFF"*** appears on the TEXT-MESSAGING PANEL **(30)**.
2. Frame your subject within the VIEWFINDER EYEPIECE **(14)**.
3. Partially depress the SHUTTER BUTTON **(1)**, and when the FLASH/CAMERA-READY LAMP **(13)** glows green, fully depress the shutter button to take the picture.
  - Use a tripod and high-speed film because the shutter speed at night will most likely be slow.



For maximum sharpness of distant scenery at any zoom position, use the infinity feature (for outdoor use only).

1. Press the SELECT BUTTON **(23)** repeatedly until *"INFINITY"* appears on the TEXT-MESSAGING PANEL **(30)**.
2. Frame your subject within the VIEWFINDER EYEPIECE **(14)**.
3. Partially depress the SHUTTER BUTTON **(1)**, and when the FLASH/CAMERA-READY LAMP **(13)** glows green, fully depress the shutter button to take the picture.

## Using the Self-timer



You can include yourself in pictures by using the self-timer feature. The electronic self-timer will delay the release of the shutter button for approximately 10 seconds after you press the shutter button.

1. Place the camera on a tripod (TRIPOD SOCKET **[24]**) or on another firm support, and press the ENTER BUTTON **(22)**. Wait for the TEXT-MESSAGING PANEL **(30)** to display *"SELFTIMER READY."*
2. Frame your picture in the VIEWFINDER EYEPIECE **(14)**.
3. Press the SHUTTER BUTTON **(1)**. The SELF-TIMER LAMP **(7)** on the front of the camera will blink during the self-timer countdown.
  - To cancel the self-timer selection before the shutter releases, press the enter button or close the flash.
  - The self-timer automatically turns off after the shutter releases.

## Using the Remote Control



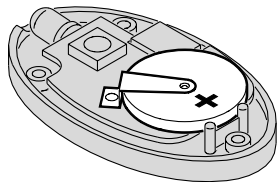
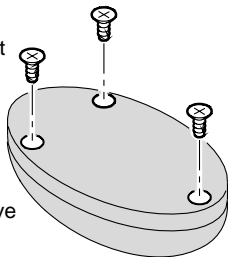
The IR Remote Control RC-3 allows remote camera operation up to 20 ft (6.1 m) away.

1. Place the camera on a tripod (TRIPOD SOCKET [24]) or on another firm support.
2. Press the ENTER BUTTON (22) repeatedly until “REMOTE READY” appears on the TEXT-MESSAGING PANEL (30).
3. Arrange the camera and subject positions and compose your picture.
4. Point the REMOTE (8) toward the front of the camera and press the remote button. The REMOTE-CONTROL LAMP (7) blinks and the shutter releases after approximately 3 seconds.
  - After you take the picture, the remote control is canceled.

## Changing the remote-control battery

The remote control uses a 3-volt lithium KODAK KCR2032 (or equivalent) Battery. Replace the battery when the remote-control button does not release the shutter.

1. Remove the three screws on the back of the remote-control cover.
2. Lift cover and remove the old battery.
3. Insert a new battery (+ side up).
4. Replace cover and re-attach the screws.



## Date and Time Imprinting

This camera has a quartz clock and automatic calendar through the year 2099. You can record the date in a choice of three formats: (year/month/day, day/month/year, month/day/year) or time (hour/minute). Traditional cameras print date and/or time information directly onto the film. Your camera uses the film's magnetic data-recording capability to record date and time information which your photofinisher imprints on the back of your photographs.

### *Setting the date and time*

1. Press the DATE BUTTON **(25)** repeatedly to scroll and select desired date format.
2. Press the SELECT BUTTON **(23)**. The first two digits will "blink."
3. Press the ZOOM-DIAL LEVER **(15)** to the right or left to increase or decrease the number.
4. Press the ENTER BUTTON **(22)** to store the selection and to activate the next "blinking" date option (follow steps 3 and 4 to complete your selection).
5. Repeat steps 1–4 for setting the time.

## Setting the Language

U.S. “*ENGLISH*” is initially set into the memory of this camera or you can change the language to “*DEUTSCH*” for German, “*FRANCAIS*” for French, “*ESPANOL*” for Spanish or [Katakana] for Japanese.

1. Press and **hold** the TITLE BUTTON (20) for approximately 4 seconds until the TEXT-MESSAGING PANEL (30) displays “*SET LANGUAGE*” followed by a “blinking” language.

**NOTE:** Turn camera off and back on to refresh it if the blinking language doesn’t appear within 4 seconds.

2. Press the ZOOM-DIAL LEVER (15) or the title button to cycle to your selection.
3. Press the ENTER BUTTON (22) to set the language.
  - After you set the language, the text-messaging panel will display “*LANGUAGE IS*” followed by the selected language.

## Title Imprinting

You can choose a print title from the pre-selected titles stored in the camera or customize your own titles (see **Customizing print titles**) before you take the picture. You also have the option to choose an additional title for the entire roll of film from the pre-selected titles (see **Quick-Reference Guide**) or you can customize your own titles. The titles you select will be recorded on the film’s magnetic data-recording area. At certified Advanced Photo System labs, the selected titles will be printed on the back of the print. Look for this logo to select a certified photofinisher.



## Selecting print titles

1. Press the TITLE BUTTON **(20)**. The TEXT-MESSAGING PANEL **(30)** will display “*SET PRINT TITLE.*”
2. Press the SELECT BUTTON **(23)**. The text-messaging panel will display “*NONE.*”
3. Press the ZOOM-DIAL LEVER **(15)** until “*TITLE LIBRARY*” or “*SAVED TITLES*” appears on the text-messaging panel.
4. Press the select button to activate the “blinking” title. Use the zoom-dial lever or the select button to scroll through the choices (see **Quick-Reference Guide** for a complete list of the titles).
5. Press the ENTER BUTTON **(22)** to store the selected title.
  - After you set the title, the text-messaging panel will display “*PRINT TITLE IS*” followed by the selected title.
  - A print title stays in effect from one print to the next for 24 hours, then returns to “none.”

- To immediately cancel a selection, follow steps 1, 2, and 5.

## Customizing print titles

You can create your own print titles alphabetically and/or numerically up to sixteen characters. The camera will store a maximum of nine titles (see **Saved titles**). If you do not use the “*SAVE A TITLE*” feature, the camera will default to “none” after you take a picture. Titles can be selected with or without film in the camera.

1. Press the TITLE BUTTON **(20)**. The TEXT-MESSAGING PANEL **(30)** will display “*SET PRINT TITLE.*”
2. Press the SELECT BUTTON **(23)**. The text-messaging panel will display “*NONE.*”
3. Press the ZOOM-DIAL LEVER **(15)** until “*CREATE A TITLE*” appears on the text-messaging panel.

4. Press the select button to activate a “blinking letter.” Press the zoom-dial to the right or left to increase or decrease the letter or number.
5. Repress the select button to store the information and move to the next blinking position. Repeat steps 4 and 5 until the last letter in the title is displayed.
  - To create a space between words in the title, use the character (space) before the letter A.
6. Press the ENTER BUTTON **(22)** to complete the selection.
  - After you set the title, the text-messaging panel will display *“PRINT TITLE IS”* followed by the selected title.

### ***Selecting roll titles***

You can choose a roll title from either the pre-selected titles or the saved titles stored in the camera for the entire roll of film. Both the roll and print titles will be imprinted on the back of the print.

1. Press the TITLE BUTTON **(20)** twice until the TEXT-MESSAGING PANEL **(30)** displays *“SET ROLL TITLE.”*
2. Press the SELECT BUTTON **(23)**. The text-messaging panel will display *“NONE.”*
3. Press the ZOOM-DIAL LEVER **(15)** until *“TITLE LIBRARY”* or *“SAVED TITLES”* appears on the text-messaging panel.
4. Press the select button to activate the “blinking” title. Use the zoom-dial lever or the select button to scroll through the choices (see **Quick-Reference Guide** for a complete list of the titles).
5. Press the ENTER BUTTON **(22)** to store the selected title.
  - After you set the title, the text-messaging panel will display *“ROLL TITLE IS”* followed by the selected title.
  - The roll title will cancel when the film is fully exposed.



## ***Customizing roll titles***

You can create your own roll title alphabetically and/or numerically up to sixteen characters. The camera will store a maximum of nine titles (see ***Saved titles***). If you do not enter a title through “*SAVE A TITLE*,” the camera will default to “none” after you take a picture. Titles can be selected with or without film in the camera.

1. Press the TITLE BUTTON **(20)** twice. The TEXT-MESSAGING PANEL **(30)** will display “*SET ROLL TITLE*.”
2. Press the SELECT BUTTON **(23)**. The text-messaging panel will display “*NONE*.”
3. Press the ZOOM-DIAL LEVER **(15)** until “*CREATE A TITLE*” appears on the text-messaging panel.
4. Press the select button to activate a “blinking letter.” Press the zoom-dial lever to the right or left to increase or decrease the letter or number.

5. Repress the select button to store the information and move to the next blinking position. Repeat steps 4 and 5 until the last letter in the title is displayed.
  - To create a space between words in the title, use the character (space) before the letter A.
6. Press the ENTER BUTTON **(22)** to complete the selection.
  - After you set the title, the text-messaging panel will display “*ROLL TITLE IS*” followed by the selected title.

## ***Saved titles***

This feature will allow you to save customized print and roll titles. Saved print titles will cancel after 24 hours and saved roll titles when the film is fully exposed.

1. Press the TITLE BUTTON **(20)** repeatedly until “*SAVE A TITLE*” appears on the TEXT-MESSAGING PANEL **(30)**.

2. Complete steps 4 through 6 from ***Customizing print titles*** and/or ***Customizing roll titles***.

**To delete “*SAVED TITLES*”—**

- Press the TITLE BUTTON **(20)** repeatedly until “*DELETE TITLE*” appears on the TEXT-MESSAGING PANEL **(30)**.
- Press the SELECT BUTTON **(23)** to activate a “blinking” title.
- Press the ZOOM-DIAL LEVER **(15)** to scroll through the saved titles and to select the title to be deleted.
- Press the ENTER BUTTON **(22)** to delete the title.

**NOTE:** After you delete the title, the text-messaging panel will display “*TITLE DELETED.*”

## Print Quantity Select

Print quantity select lets you choose the number of prints (1–9) you will receive from the photofinishing lab before you take the picture.

1. Press the TITLE BUTTON **(20)** repeatedly until “*PRINT QUANTITY*” appears on the TEXT-MESSAGING PANEL **(30)**.
2. Press the SELECT BUTTON **(23)**. The text-messaging panel will display “*1 PRINT.*”
3. Press the ZOOM-DIAL LEVER **(15)** to select the desired number of prints.
4. Press the ENTER BUTTON **(22)** to complete the selection.
  - After you take the picture, the print quantity defaults to 1.

# Unloading the Film

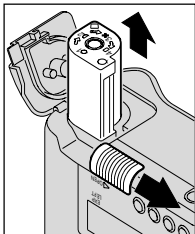
## *Automatic rewind*

The camera automatically rewinds the film into the cassette after the last exposure.

1. Wait for the film to completely rewind into the film cassette.

- The TEXT-MESSAGING PANEL (30) will display “*FILM REWINDING*” and the FRAME COUNTER (31) will count down to “0.” When the motor stops running, the text-messaging panel will display “*REMOVE FILM.*”

2. Turn the camera upside down and slide the FILM-DOOR LATCH (17) to open the FILM DOOR (18) and to partway eject the film.



3. Remove the film cassette from the camera and reload with new KODAK ADVANTIX Film.
  - The FSI on the fully-exposed film cassette will be at **X** (#3 position).

## *Mid-roll change (MRC)*

This camera has MRC feature where a partially exposed film cassette can be rewound for later use. The FSI on a partially exposed film cassette will be set to **D** (#2 position). When you reload the film cassette into the camera, the camera will automatically advance the film to the first unexposed frame. Film can be rewound and reloaded until the last frame is taken. The camera will automatically rewind the film and set the FSI to **X** (#3 position).

1. Gently press the FILM-REWIND BUTTON (21) by using a pointed object to start the auto-film rewind.
2. Wait for the film to completely rewind into the film cassette.

### 3. Remove the film from camera.

- You can either re-insert the partially exposed film cassette into the camera for more picture-taking or take it to your photofinisher for processing.

**When used in the following situations, the MRC feature may not work properly:**

- Within 3.3 ft (1.0 m) of an operating magnetic or electromagnetic field generator (TV, CRT, personal computer, speakers, microwave oven, telephone, etc.).
- Within 3.3 ft (1.0 m) of an operating electric motor (electronic washing machine, motor fan, vacuum cleaner, automatic door, etc.).
- Inside cars, trains, ships, and aircrafts.
- Near broadcasting stations, construction-work areas, transformer substations, cars, or motorcycles.

## Caring for Your Camera

1. Protect the camera from dust, moisture, sudden impact, and excessive heat.

**CAUTION:** Do not use solvents or harsh or abrasive cleaners on the camera body.

2. If the lens appears dirty, breathe on it to form a mist and wipe the surface gently with a soft, lintless cloth or camera lens-cleaning tissue. Never wipe a dry lens.

**CAUTION:** Do not use solvents or solutions not designed for cleaning camera lenses. Do not use chemically treated tissues intended for cleaning eyeglasses.

3. Remove the batteries when you store the camera for an extended time.

**CAUTION:** To prevent possible damage and electrical shock, do not attempt to disassemble or repair the camera or flash unit by yourself.

# Troubleshooting

| What happened   | Probable cause   | Solution   |
|---|--|--|
| Camera will not operate   | There are no more pictures remaining   | Remove the film  |
|   | Batteries weak, dead, missing, or improperly loaded  | Replace or reload the batteries  |
| Film does not advance or rewind   | Batteries weak, dead, missing, or improperly loaded  | Replace or reload the batteries  |
| LCD panel is blank  | Batteries weak, dead, missing, or improperly loaded  | Replace or reload the batteries  |
| LCD panel displays:<br><i>"BATTERY LOW"</i><br><i>"REPLACE BATTERY"</i><br><i>"FLASH NOT READY"</i> | Batteries weak<br>Batteries weak, dead, missing, or improperly loaded<br>Flash not fully charged | Replace the batteries<br>Replace or reload the batteries<br>Wait until the <i>"FLASH NOT READY"</i> message disappears or until the flash-ready lamp glows green |

| What happened   | Probable cause   | Solution  |
|---|--|---|
| Flash/camera-ready lamp “blinks” red  | Flash not fully charged                                  | Wait for lamp to glow green                                     |
| Flash/camera-ready lamp glows red   | Subject closer than 2.5 ft (0.8 m)                       | See <b><i>Flash-to-subject distance</i></b> on page 12          |
| Film cassette does not fit completely into the film chamber; film door does not close | Loaded exposed (X) or processed film (■) into the camera | Load only new (●) or partially exposed (◐) film into the camera |

# Specifications

|                                |   |
|--------------------------------|---|
| <b>Film type:</b>              | KODAK ADVANTIX Film   |
| <b>Lens:</b>                   | 26–130 mm Auto Focus (AF) zoom lens, 7 elements in 3 moving groups with aspheric surfaces |
| <b>Focus system:</b>           | Passive multi-spot AF   |
| <b>Focus range: (daylight)</b> | Wide/Tele: 2.5 ft— $\infty$ / 4.0 ft— $\infty$<br>(0.8 m— $\infty$ / 1.2 m— $\infty$ )    |
| <b>Viewfinder:</b>             | Real image with C, H, & P format display  |
| <b>LCD:</b>                    | Text display with camera-status information and warnings                                  |
| <b>Film-speed:</b>             | DXIX (ISO) 50–1600  |

|                               |  |
|-------------------------------|--|
| <b>Flash unit:</b>            | Built-in, flip-up  |
| <b>Flash range: (ISO 200)</b> | Wide: 2.5–28 ft (0.8–8.5 m)<br>Telephoto: 4–14 ft (1.2–4.3 m)                        |
| <b>Apertures:</b>             | Wide: $f/5.6$ – $f/15.3$<br>Telephoto: $f/11.5$ – $f/21.3$                           |
| <b>Shutter:</b>               | Programmed auto-exposure electronic; 1/2–1/390 sec (wide), 1/2–1/270 sec (telephoto) |
| <b>Power source:</b>          | Main power: two 3-volt lithium KODAK KCR2 (or equivalent) Batteries                  |
| <b>Dimensions:</b>            | 129 x 78 x 75.5 mm   |
| <b>Weight:</b>                | 380 g  |

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Consumer Imaging  
EASTMAN KODAK COMPANY  
Rochester, NY 14650

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Pt. No. **917 4574**





# ***KODAK ADVANTIX 5800<sup>MRX</sup>*** ***Zoom Camera***



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FAMILY

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HAPPY NEW YEAR

MOTHER'S DAY

SEASONS GREETING

THANKSGIVING

## FRANÇAIS

### *Guide De Référence*

#### *Liste des Titres*

14 JUILLET

AMIES

AMIS

ANNIVERSAIRE

BAPTÊME

FAMILLE

FÉLICITATIONS

FESTIVAL

FÊTE

FÊTE DES MÈRES

FÊTE DES PÈRES

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