

Kodak

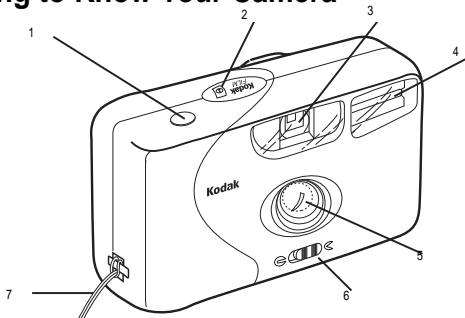
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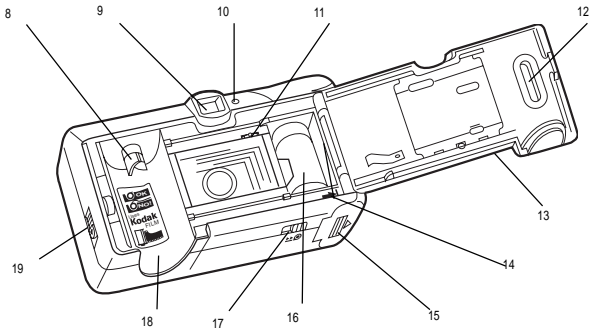
Camera



Camera subject to minor appearance and specification changes.

Getting to Know Your Camera





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Need Help with Your Camera?

Call:

Kodak in your country.

Visit our web site at <http://www.kodak.com>

For warranty purposes, please keep your sales receipt as proof of the date of purchase.

Camera Identification (see inside front cover for diagrams)

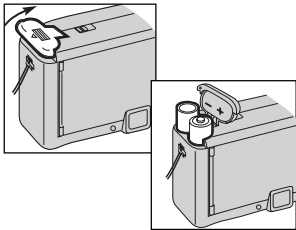
- | | |
|-------------------------------------|------------------------------|
| 1 Shutter Button | 11 Sprocket Teeth |
| 2 Picture Counter | 12 Film Window |
| 3 Viewfinder | 13 Film Door |
| 4 Flash | 14 Film-Load Mark |
| 5 Lens | 15 Battery-Door Latch |
| 6 Lens-Cover Switch | 16 Take-Up Spool |
| 7 Camera Strap | 17 Film-Rewind Switch |
| 8 Film Spindle | 18 Film Chamber |
| 9 Viewfinder Eyepiece | 19 Film-Door Latch |
| 10 Flash-/Camera-Ready Light | |

Specifications

| | |
|----------------------------|--|
| Type: | Compact 35 mm fixed-focus camera |
| Lens: | 29 mm, 3-element hybrid |
| Viewfinder: | Reverse-Galilean |
| Aperture: | <i>f</i> /5.6 |
| Film Speed: | DX (ISO) 100–400 for color or black-and-white print film |
| Focus Range: | Daylight: 4 ft. (1.2 m) to infinity |
| Flash Unit: | Electronic flash with ISO 100/21°, guide number of 7.5 m; flash every time |
| Flash Recycle Time: | Approximately 6 sec with fresh batteries |
| Power Source: | 2 AA-size alkaline batteries |
| Dimensions: | 4.7 x 2.6 x 1.7 in. (120.4 x 65.2 x 43.7 mm) |
| Weight: | 5.7 oz. (162 g) |

Loading the Batteries

This camera uses 2 AA-size alkaline batteries.



Low-Battery Warning

It's time to replace the batteries when—

- the flash- /camera-ready light takes more than 30 seconds to turn on.
- the camera motor slows down or will not run.
- the film will not advance.

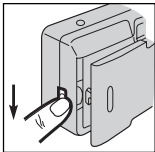
Auto Power Off

This camera automatically turns off after approximately 2–3 minutes to conserve battery power when not in use.

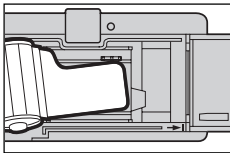
Loading the Film

If in sunlight, turn your back to the sun and load the film in the shade of your body.

1. Slide the FILM-DOOR LATCH (19) down; then open the FILM DOOR (13).

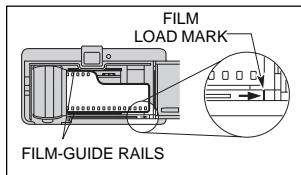


2. Insert the film into the FILM CHAMBER (18). Place the flat, recessed end of the film over the FILM SPINDLE (8). Push the other end of the film down into the film chamber until it snaps into place.



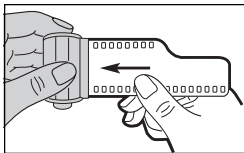
3. Pull out just enough film to place the end of the film at the FILM-LOAD MARK (14).

Be sure the end of the film is at the film-load mark or you may not get any pictures.



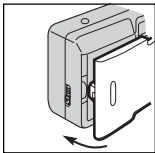
Lay the film flat between the film-guide rails.

If the end of the film extends past the film-load mark, **gently** push the excess back into the film cartridge.

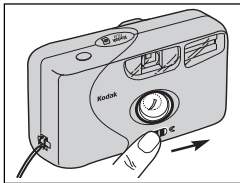


4. Snap the film door closed.
You should be able to read the film information in the FILM WINDOW (12).

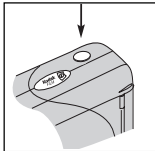
CAUTION: Do not open the film door if you have film loaded in the camera.



5. Slide the LENS-COVER SWITCH (6) to uncover the LENS (5) and turn the camera on.



6. Press the SHUTTER BUTTON (1) three times so that the PICTURE COUNTER (2) moves to "1."

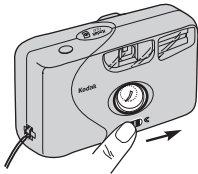


NOTE: Because of limited space on the picture counter, dots stand for frames 2 and 3. Beginning at frame 4, only even numbers show.

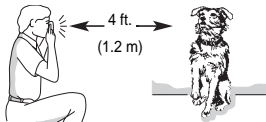
Taking a Picture

This camera features a flash that, when the flash-ready light glows, will fire **every time** you take a picture. The all-the-time flash feature acts as fill flash in hazy outdoor pictures or in bright-light conditions where shadows may exist.

1. Slide the LENS-COVER SWITCH (6) open until it locks into place. The camera will not work if the lens cover is not **completely** open.



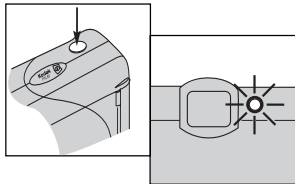
2. For a sharp picture, be at least 4 ft (1.2 m) from your subject.



3. Look through the VIEWFINDER EYEPIECE (9) to see your subject.



4. Hold the camera steady and gently press the SHUTTER BUTTON (1) to take a picture. Wait for the FLASH-/CAMERA-READY LIGHT (10) to turn "on" before you take the picture.



The flash automatically fires when you take a picture (see **Taking Flash Pictures**). **Do not block the lens or flash with your fingers, strap, or any other object.**

5. The film automatically advances so you can take your next picture.

Tips for Better Pictures

- Keep your pictures simple. Move close enough to your subject, so the subject fills the viewfinder **but not closer than 4 ft (1.2 m).**
- Take pictures at the subject's level. Kneel down when taking pictures of children, pets, etc.

- Hold your camera vertically to capture tall, narrow subjects, such as a waterfall, skyscraper, or single person.
- Add interest to your picture by framing your subject with a tree branch, window, or even the rails of a fence.
- Keep the sun behind you. This provides the best subject illumination.

Taking Flash Pictures

In dim light, such as indoors or outdoors in heavy shade, or on dark overcast days, you need flash. Your camera features an automatic flash that, when the flash-ready light glows, will fire **every time** you take a picture.

1. Slide the LENS-COVER SWITCH **(6)** open to turn the camera on.

2. When the FLASH- /CAMERA-READY LIGHT **(10)** turns “on”, you are ready to take the picture.

3. Keep the subject within the distance range for the speed of the film in your camera. **Do not block the flash or lens with your fingers, strap, or any other object.**

| ISO Film Speed | Flash-to-Subject Distance |
|----------------|---------------------------|
| 100 | 4 to 9 ft (1.2 to 2.8 m) |
| 200 | 4 to 13 ft (1.2 to 4.0 m) |
| 400 | 4 to 18 ft (1.2 to 5.5 m) |

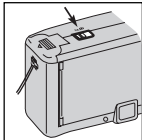
Unloading the Film

After you take the last picture on the roll of film, slide the **FILM-REWIND SWITCH (17)** into position to start the film rewind. You may get a few extra pictures on a roll (26 instead of 24, etc.). Wait for the camera motor to stop before you open the **FILM DOOR (13)** and remove the film cartridge.

Using Mid-Roll Rewind

If you don't want to take pictures on

the entire roll of film, you can rewind the film manually. Slide the **FILM-REWIND SWITCH (17)** in until it latches and remains in the on position. Wait for the camera motor to stop before you remove the film cartridge.



NOTE: You cannot reload the film into the camera for continuous picture-taking.

Troubleshooting

| What happened | Probable cause | Solution |
|-------------------------|---|---|
| Camera will not operate | Lens cover closed | Slide the lens-cover switch to uncover lens and turn on camera |
| | Batteries weak, dead, missing, or improperly inserted | Replace or reload the batteries; see Loading the Batteries |

| What happened | Probable cause | Solution |
|--------------------------------|---|---|
| Picture counter returns to "0" | Film door opened | Close film door and rewind film to avoid losing additional pictures |
| Film does not advance | Batteries weak, dead, missing, or improperly inserted | Replace or reload the batteries; see Loading the Batteries |
| | Film not loaded properly | See Loading the Film |

| What happened | Probable cause | Solution |
|---|---|---|
| Film does not rewind | Film did not load properly | See Loading the Film |
| | Batteries weak, dead, missing, or improperly inserted | Replace or reload the batteries; see Loading the Batteries |
| Flash- /camera-ready light fails to turn on within 30 seconds | Batteries weak | Replace with fresh AA-size alkaline batteries |

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