

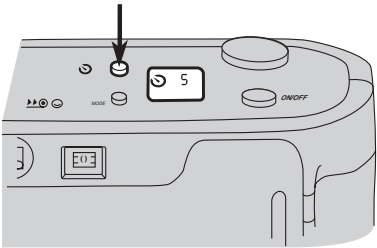
4 TAKING PICTURES

(Continued)

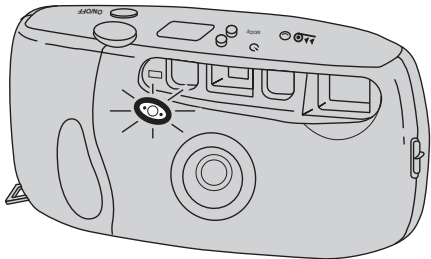
Using the Self-Timer

When you want to include yourself in the picture, use the self-timer feature.

1. Use the Tripod Socket (19) to attach the camera to a tripod, or place the camera on another firm support.
2. Press the On/Off Button (2) to turn the camera ON.
3. Press the Self-Timer Button (6). The Self-Timer Indicator (26) appears on the LCD Panel (3) and the Self-Timer Lamp (12) glows red.



4. Compose your picture and press the Shutter Button (1). The self-timer lamp "blinks" approximately 10 seconds before the picture is taken. After you take the picture, the self-timer automatically turns off.

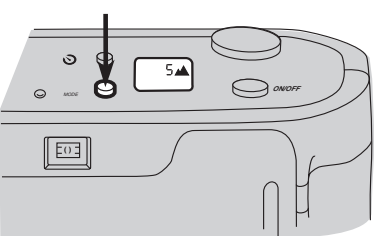


NOTE: If you want to stop the self-timer operation before the picture is taken, repress the self-timer button or turn the camera off.

Using the Infinity-Focus Mode

To capture sharp, distant scenery, use the infinity-focus mode.

1. Press the On/Off Button (2) to turn the camera ON.
2. Press the Mode-Selection Button (4) to select infinity focus. Make sure the Infinity-Focus Indicator (28) appears on the LCD Panel (3).



3. Press the Shutter Button (1) to take the picture.

NOTE: The camera automatically returns to the auto-flash/start position after you take the picture.

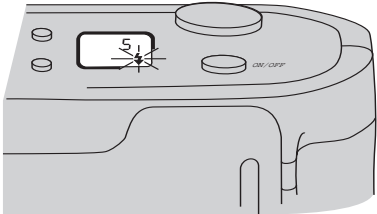
Tips for Better Pictures

- Keep your pictures simple. Move close enough to your subject so it fills the viewfinder **but not closer than 0.8 m.**
- Take pictures at the subject's level. Kneel down to take pictures of children and pets.
- Hold your camera vertically to capture tall, narrow subjects, such as waterfall, skyscraper, or single person.
- Add interest to your picture by framing it with a tree branch, a window, or even the rails of a fence.
- Keep the sun behind you. This provides best subject illumination.

5 TAKING FLASH PICTURES

In dim light, such as indoors or outdoors in heavy shade or on dark overcast days, you need flash. Your camera features automatic flash that fires when you need it.

1. Press the On/Off Button (2) to turn the camera ON.
2. Keep the subject within the distance range for the speed of the film in your camera (see table below). **Be careful not to cover the flash, lens, and auto-focus windows with your fingers.**
3. Press the Shutter Button (1) **partway** down. If the Flash-Charging Indicator (29) on the LCD Panel (3) "blinks," the flash is not fully charged. Wait for the blinking to stop and the indicator to disappear before you take the picture.



4. Press the shutter button **completely** down to take the picture.

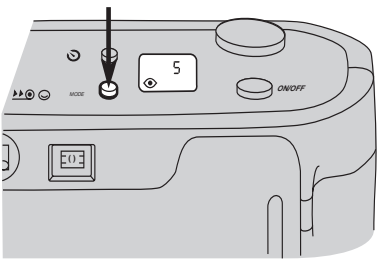
Flash-to-Subject Distance

ISO Film Speed	Flash-to-Subject Distance
100	0.8 to 3.7 m
200	0.8 to 4.0 m
400	1.0 to 5.6 m
1000	1.6 to 8.9 m

Using the Red-Eye Reduction

Some people's eyes (and some pets') can reflect flash with a red glow. To minimize red eye in flash or fill-flash pictures, use the red-eye-reduction feature.

1. Press the On/Off Button (2) to turn the camera ON.
2. Press the Mode-Selection Button (4) once to move to the red-eye-reduction position. Make sure the Red-Eye-Reduction Indicator (32) appears on the LCD Panel (3).



3. Press the Shutter Button (1) to take the picture.
4. To cancel the red-eye-reduction feature, turn the camera off or press the mode-selection button to return to the auto-flash/start position.

NOTE: When you take flash pictures using this feature, the camera fires a short flash before the picture is taken. The subject's eye pupil closes partially to reduce the red-eye effect.

Using the Fill Flash and Flash Off

Fill Flash — Bright light indoors or outdoors from backlit subjects can create dark shadows (especially on faces) in high-contrast scenes. Use fill flash to lighten these shadows.

Flash Off — When you do not want to use the flash, especially indoors where flash is prohibited, such as in theaters and museums, or in dim lighting situations, use flash off. Use a tripod (tripod socket [19]) or place the camera on another firm support.

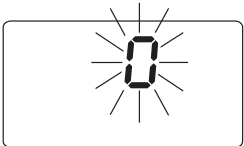
1. Press the On/Off Button (2) to turn the camera ON.
 2. Press the Mode-Selection Button (4) to select fill flash (29) or flash off (30). Make sure the correct indicator for the selected mode appears on the LCD Panel (3).
 3. Press the Shutter Button (1) to take the picture.
- NOTE:** The camera automatically returns to the auto-flash/start position after you take the picture.

Flash Tips

- Turn on room lights and have the subject face the lights to minimize red eyes in pictures.
- Stand at an angle to shiny surfaces like windows or mirrors to avoid flash reflection and bright spots in your pictures.
- Keep your fingers and other objects away from the picture-taking lens, flash, and auto-focus windows to avoid dark or light pictures.

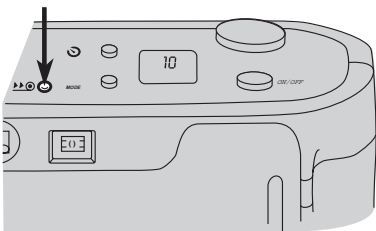
6 UNLOADING THE FILM

Within a few seconds after the last picture is taken, the film automatically starts to rewind. The Picture Counter (27) on the LCD Panel (3) blinks "0" when the film is finished rewinding. Wait for the camera motor to stop before you open the film door and remove the film. Reload your camera with fresh Kodak film.



Using the Rewind Button

If you don't want to take pictures on the entire roll of film, you can automatically rewind the film by pressing the Rewind Button (5).



CARING FOR YOUR CAMERA

1. Protect the camera from dust, moisture, sudden impact, and excessive heat. **CAUTION:** Do not use solvents or harsh or abrasive cleaners on the camera body.
2. If the lens appears dirty, breathe on it to form a mist and wipe the surface gently with a soft, lintless cloth or lens-cleaning tissue. Do not apply pressure or you will scratch the lens. Never wipe a dry lens. **CAUTION:** Do not use solvents or solutions not designed for cleaning camera lenses. Do not use chemically treated tissues intended for cleaning eyeglasses.
3. Remove the battery when you store the camera for a long time. **CAUTION:** To prevent possible damage and electrical shock, do not try to take apart or repair the camera or flash unit by yourself.

TROUBLESHOOTING

What happened	Probable cause	Solution
Camera will not operate	Power off	Press on/off button
	Flash not ready	Wait for the flash-charging indicator on LCD panel to stop blinking
	Film not loaded	See LOADING THE FILM
Film does not advance	There are no more pictures remaining	Remove the film
	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see LOADING THE BATTERY
	Film completely used (LCD panel has steady "0")	See LOADING THE FILM
	Film not loaded properly	See LOADING THE FILM
Film does not rewind	Film did not load properly	See LOADING THE FILM
	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see LOADING THE BATTERY
LCD panel is blank	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see LOADING THE BATTERY

FOR OWNERS OF THE QUARTZ DATE & TIME MODEL

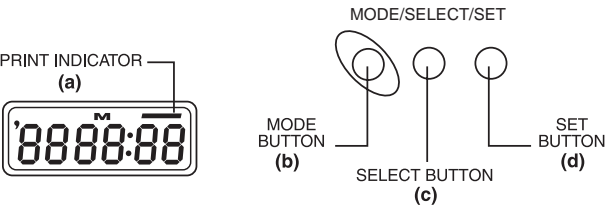
SETTING THE DATE AND TIME

The date and time feature enables you to record the date in a choice of four formats: (month/day/year, day/month/year, year/month/day) or time (day/hour/minute) directly onto the film. It features a quartz clock and automatic calendar through the year 2019, including leap years. With the camera held horizontally, the data is recorded onto the lower right portion of the picture; in the vertical format with the shutter release up, imprinting occurs on the lower left portion but positioned horizontally on the picture.

Date and Time Imprinting

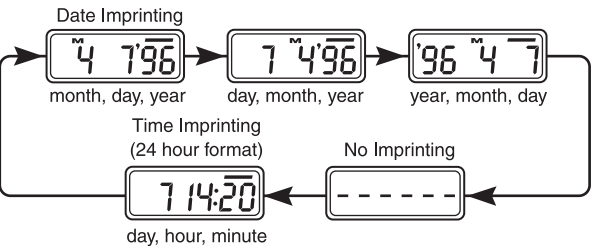
Press the Mode Button (b), located on the film door (20), to select the desired data type; then take the picture. Following the exposure, the Print Indicator (a) blinks in the data panel for approximately two-to-three seconds to confirm imprinting.

NOTE: The imprinted data may be difficult to read if the subject area over which it is superimposed is bright or non-uniform. If the data panel is consistently dim, replace the date-back battery (see **Replacing the Date-Back Battery**).



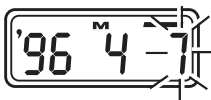
Mode Selection

Use the Mode Button (b) to change the data display as shown.



Setting Data

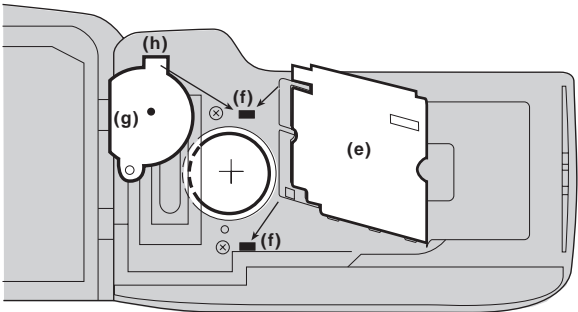
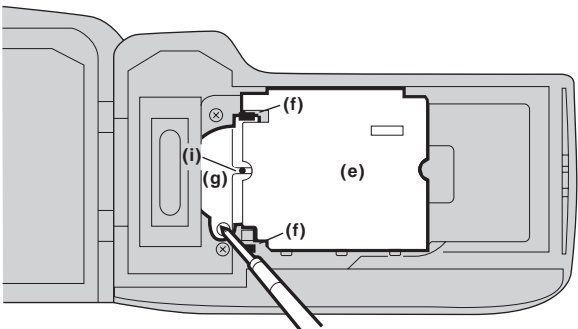
1. Press the Mode Button (b) to select the desired data type.
2. Use the Select Button (c) to move between different parts of the displayed data. With the data displayed, pressing the select button in succession causes the settings for year, month, and then day to blink. On the data panel, the letter "M" indicates the location for the month and the apostrophe " ' " for the year. In time mode, pressing the select button successively causes the hour, minute, and then the colon to blink.
3. Press the Set Button (d) to change the blinking display.



Replacing the Date-Back Battery

1. Open the Film Door (20).
2. Slide the Film-Pressure Plate (e) to the right until the silver spring clears the Retaining Ears (f) and reveals the Battery Cover (g).
3. Remove the screw from the battery cover using a small Phillips screwdriver.
4. Insert a new 3-volt lithium CR2025 (+ side up) battery. Replace the battery cover making sure the square Tab (h) is under the top retaining ear.
5. Reattach the screw and slide the film-pressure plate back, making sure it engages into the Center Notch (i) and is under both retaining ears on the film door.

NOTE: After you replace the battery, you will need to reset the date and time.



Date back subject to minor appearance and specification changes.

SERVICE INFORMATION

Where to Get Help

If you have any questions about your camera or have difficulty in using it, reread this manual and check **Troubleshooting**. If you have difficulty that isn't covered in **Troubleshooting**:

Take the camera, the film you were using, and any sample prints to your photo dealer OR call Kodak toll free (in Canada) from 8:30 a.m. to 5:00 p.m. (eastern time zone) Monday through Friday at 1 (800) 465-6325, ext. 36100; for the Toronto area, call (416) 766-8233, ext. 36100.

If your camera needs repair, you may send it through your photo dealer or directly to our Service Centre; see **WARRANTY**.

Packing Instructions

1. Include a note **with** your camera, giving all details: model, date, place of purchase, a description of the problem, sample negatives and prints, and the dated proof of purchase. If possible, include a telephone number where you can be reached between 8:00 a.m. and 5:00 p.m.
2. Place the camera in a plastic bag to keep out dirt and packing material.
3. Use a sturdy carton that is large enough for you to surround the camera completely with packing material such as crumpled newspaper.
4. Securely fasten the carton with tape. Clearly write the address of the Service Centre and your name and address on the top and bottom of the carton.
5. Ship the carton to the service centre listed in **WARRANTY**. It's a good idea to insure the camera for replacement value.

WARRANTY INFORMATION

Full One-Year Warranty

Warranty Time Period

This KODAK Camera is warranted by Kodak to function properly for one year from the date of purchase.

Warranty Coverage

Upon submission of dated proof of purchase, Kodak will REPAIR or REPLACE, at Kodak's option, this camera if it fails to function properly during the warranty period.

How to Obtain Service

For service on this camera, return it through a dealer in Kodak products, or send it directly to Kodak at the address listed below. Enclose a note with the camera giving details of the problem and your complete name and address to:

Kodak Canada Inc.
Kodak Equipment Service Centre
3500 Eglinton Avenue West
Toronto, Ontario
CANADA M6M 1V3

Limitations

This warranty does not apply to the batteries used in this camera.

The warranty does not cover circumstances beyond Kodak's control, nor problems caused by failure to follow the care and operating instructions in the manual.

Requests for Warranty service will not be accepted without Proof of the Date of Purchase, such as a copy of the original dated product sales receipt. (Always keep the original for your records.)

The option of repair or replacement, at Kodak's discretion, is Kodak's only obligation. **Kodak will not be responsible for any consequential or incidental damages resulting from the sale or use of this camera, regardless of the cause of such damages.**

Kodak disclaims all other warranties and conditions, express or implied, including, without limitation, implied warranties and conditions of merchantable quality and fitness for a particular purpose and those arising by statute or otherwise in law or from a course of dealings or usage of trade.

Supplemental Provisions

Should any provision of this warranty statement not be permitted by any applicable law, such provision may not apply to you. This warranty statement gives you specific legal rights and you may have other rights which vary from province to province.