

Need help with your camera? Call Kodak (Canada only) toll free from 8:30 a.m. to 5:00 p.m. (eastern time zone) Monday through Friday at 1 (800) 465-6325, ext. 36100; for the Toronto area, call (416) 766-8233, ext. 36100.

## **ENGLISH**

Congratulations! And thank you for buying a KODAK Camera Your new compact, auto-focus 35 mm camera with motorized film advance and auto-film rewind, makes taking pictures easy. The camera uses any DX/DXN, 35 mm colour or black-andwhite print film with a speed of ISO 100, 200, 400, or 1000.

For warranty purposes, please keep your sales receipt as proof of the date of purchase.

### SPECIFICATIONS

Type: Compact, auto-focus 35 mm camera

LCD Panel: Display indicators for red-eye reduction, fill-flash/ flash-charging, flash-off, infinity-focus, self-timer, and the frame number and battery symbol

Lens: 28 mm, f/4.5; 3-element glass lens

Focus Range: Daylight: 0.8 m to infinity

Focus System: 4 zone active infrared AF system with focus lock; optional infinity-focus mode

Viewfinder: Reverse-Galilean with bright line field of view

and AF aiming indicator; panoramic masking in panoramic mode

Film Speed: DX (ISO) 100-1000 for colour or black-and-

white print film

**Flash Unit:** Electronic with ISO 100/21°, guide number of 8m; flash automatically turns on at low-light levels

**Aperture**: f/13–f/4.5 Shutter: 1/150 to 1.2 sec

Power Source: one 3-volt lithium KODAK K123LA

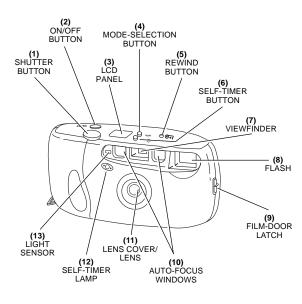
(or equivalent) Battery

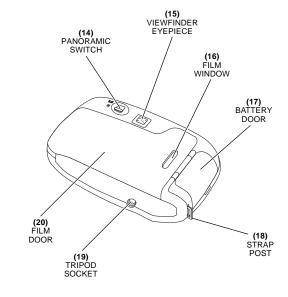
**Dimensions:** 123.5 x 68.8 x 32.7 mm

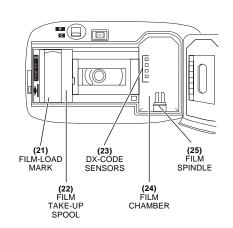
Weight: 170 g

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

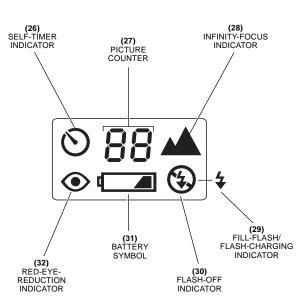
## ■ GETTING TO KNOW YOUR CAMERA ■







### **LCD PANEL**

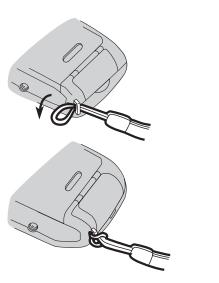


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KODAK CANADA INC. Toronto, Ontario M6M 1V3

# **ATTACHING THE WRIST STRAP**

Thread the short loop of the strap under the Strap Post (18); pull the long loop through the short loop and

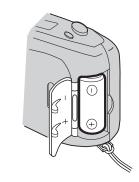


# LOADING THE BATTERY

This camera uses a 3-volt lithium KODAK K123LA (or equivalent) Battery that supplies power for all camera operations.

NOTE: This camera automatically turns off after approximately 3 minutes to conserve battery eneray.





### **Battery Tips**

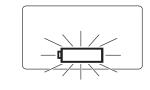
- Keep a spare battery with you at all times. Lithium batteries perform consistently until they suddenly die.
- Read and follow all warnings and instructions supplied by the battery manufacturer.
- Keep batteries away from children.
- Do not try to take apart, recharge or short circuit the battery, or subject it to high temperature or fire.
- Store batteries in their original packaging prior to

### Low-Battery Indicator

It's time to replace the battery when—

- the Battery Symbol (31) appears on the LCD Panel (3).
- the battery symbol on the LCD panel "blinks."
- none of the indicators appear on the LCD panel





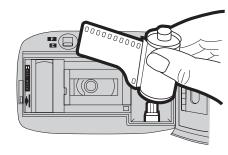
# **LOADING THE FILM**

If in sunlight, turn your back to the sun and load the film in the shade of your body.

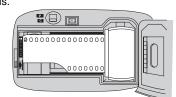
1. Slide the Film-Door Latch (9) down to open the Film Door (20).



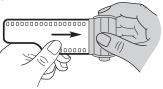
2. Insert the flat end of the film cartridge over the Film Spindle (25). Push the other end of the film cartridge down into the Film Chamber (24) until it snaps into place. Do not force it into the film chamber



3. Pull out the film leader until the tip reaches the Film-Load Mark (21). Lay the film flat between the film-



If the end of the film extends past the filmload mark, gently push the excess back into the cartridge.



4. Close the film door. The film automatically advances to the first frame and the LCD Panel (3) displays "1." Do not open the film door after you start taking pictures or you will ruin the film.



NOTE: If the Picture Counter (27) on the LCD Panel (3) blinks "0," the film is not loaded correctly. Open the film door and reload the film.

# **TAKING PICTURES**

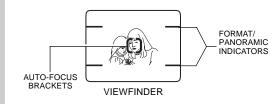
1. Press the On/Off Button (2) to turn the camera ON. When you turn the camera automatically opens.



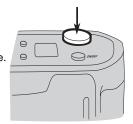
2. Hold the camera steady. Be careful not to cover the flash, lens, and auto-focus windows with your fingers.



3. Look through the Viewfinder Evepiece (15) and center the auto-focus brackets on your subject. For a sharp picture, **stand at least 0.8 m from your subject**. When your subject is within 0.8 to 1.2 m from the camera, position the subject below the top format/panoramic



4. Gently press the Shutter Button (1) completely down to take the picture. The film automatically advances to the next frame



Taking Panoramic Pictures (without changing rolls of film, you can switch between the panoramic and normal formats)

The panoramic selection allows you to take wideangle shots, such as large groups, football and baseball fields, landscapes, tall buildings, waterfalls,

Note to Owners of the Quartz Date and Time Model: Date and time imprinting is not available in the panoramic format.

1. Slide the Panoramic Switch (14) from normal to the panoramic position. The Viewfinder (7) changes to show the selected field of view.



2. Compose your picture within the Viewfinder Eyepiece (15) and press the Shutter Button (1).



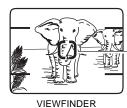
3. Slide the panoramic switch down to return to the normal position

Printing Panoramic Format Pictures
If you took panoramic pictures on the entire roll of film, ask the processing-lab clerk to print the film only in the panoramic format. If there are panoramic and normal format pictures on the film, ask the clerk to print the film in both the normal and panoramic formats. (Normal format prints are 88.9 x 127 mm or 102 x 152 mm, whereas panoramic format prints are 88.9 x 254 mm.) You may want to consult the processing lab for development time and cost, and don't forget to check the optional panoramic box on the photofinishing envelope.

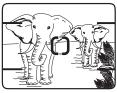
## Using the Focus Lock

This camera automatically focuses on whatever is within the auto-focus brackets of the viewfinder eyepiece. If you want to take a picture with the subject positioned outside of the auto-focus brackets, use the auto-focus lock as follows:

1. Place the auto-focus brackets on the subject you want focused in the picture



- 2. Partially depress and hold the Shutter Button (1) to lock the focus.
- 3. While still partially depressing the shutter button, move the camera until your subject is where you want it within the Viewfinder Eyepiece (15).



4. Press the shutter button completely down to take

Continued on reverse side

Pt. No. 8B9637

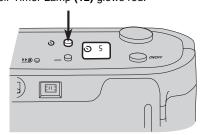
Kodak is a trademark. Printed in U.S.A

# **TAKING PICTURES**

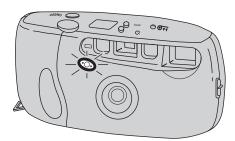
## Using the Self-Timer 🛇

When you want to include yourself in the picture, use the self-timer feature

- 1. Use the Tripod Socket (19) to attach the camera to a tripod, or place the camera on another firm support.
- 2. Press the On/Off Button (2) to turn the camera ON.
- 3. Press the Self-Timer Button (6). The Self-Timer Indicator (26) appears on the LCD Panel (3) and the Self-Timer Lamp (12) glows red.



4. Compose your picture and press the Shutter Button (1). The self-timer lamp "blinks" approximately 10 seconds before the picture is taken. After you take the picture, the self-timer automatically turns off

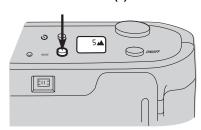


NOTE: If you want to stop the self-timer operation before the picture is taken, repress the self-timer button or turn

### Using the Infinity-Focus Mode

To capture sharp, distant scenery, use the infinity-focus

- 1. Press the On/Off Button (2) to turn the camera ON.
- 2. Press the Mode-Selection Button (4) to select infinity focus. Make sure the Infinity-Focus Indicator (28) appears on the LCD Panel (3).



3. Press the Shutter Button (1) to take the picture. NOTE: The camera automatically returns to the autoflash/start position after you take the picture.

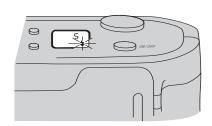
### Tips for Better Pictures

- · Keep your pictures simple. Move close enough to your subject so it fills the viewfinder but not close than 0.8 m.
- Take pictures at the subject's level. Kneel down to take pictures of children and pets.
- Hold your camera vertically to capture tall. narrow subjects, such as waterfall, skyscraper, or single
- Add interest to your picture by framing it with a tree branch, a window, or even the rails of a fence.
- Keep the sun behind you. This provides best subject

# **TAKING FLASH PICTURES**

In dim light, such as indoors or outdoors in heavy shade or on dark overcast days, you need flash. Your camera features automatic flash that fires when you

- 1. Press the On/Off Button (2) to turn the camera ON.
- 2. Keep the subject within the distance range for the speed of the film in your camera (see table below). Be careful not to cover the flash, lens, and autofocus windows with your fingers.
- 3. Press the Shutter Button (1) partway down. If the Flash-Charging Indicator (29) on the LCD Panel (3) "blinks," the flash is not fully charged. Wait for the blinking to stop and the indicator to disappear before you take the picture.



4. Press the shutter button completely down to take

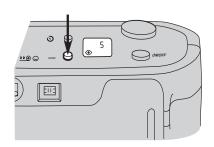
### Flash-to-Subject Distance

ISO Film Speed	Flash-to-Subject Distance
100	0.8 to 3.7 m
200	0.8 to 4.0 m
400	1.0 to 5.6 m
1000	1.6 to 8.9 m

### Using the Red-Eye Reduction

Some people's eyes (and some pets') can reflect flash with a red glow. To minimize red eve in flash or fillflash pictures, use the red-eye-reduction feature.

- 1. Press the On/Off Button (2) to turn the camera ON.
- 2. Press the Mode-Selection Button (4) once to move to the red-eye-reduction position. Make sure the Red-Eye-Reduction Indicator (32) appears on the LCD Panel (3).



- 3. Press the Shutter Button (1) to take the picture.
- 4. To cancel the red-eye-reduction feature, turn the camera off or press the mode-selection button to return to the auto-flash/start position.

NOTE: When you take flash pictures using this feature, the camera fires a short flash before the picture is taken. The subject's eye pupil closes partially to reduce the red-eye effect.

### Using the Fill Flash and Flash Off

Fill Flash 4 — Bright light indoors or outdoors from backlit subjects can create dark shadows (especially on faces) in high-contrast scenes. Use fill flash to lighten these shadows.

Flash Off 🚷 — When you do not want to use the flash, especially indoors where flash is prohibited, such as in theaters and museums, or in dim lighting situations, use flash off. Use a tripod (tripod socket [19]) or place the camera on another firm

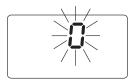
- 1. Press the On/Off Button (2) to turn the camera ON.
- 2. Press the Mode-Selection Button (4) to select fill flash (29) or flash off (30). Make sure the correct indicator for the selected mode appears on the LCD Panel (3)
- 3. Press the Shutter Button (1) to take the picture. NOTE: The camera automatically returns to the autoflash/start position after you take the picture.

### Flash Tips

- Turn on room lights and have the subject face the lights to minimize red eyes in pictures.
- Stand at an angle to shiny surfaces like windows or mirrors to avoid flash reflection and bright spots in
- Keep your fingers and other objects away from the picture-taking lens, flash, and auto-focus windows to avoid dark or light pictures.

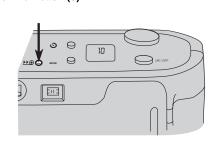
# O UNLOADING THE FILM

Within a few seconds after the last picture is taken, the film automatically starts to rewind. The Picture Counter (27) on the LCD Panel (3) blinks "0" when the film is finished rewinding. Wait for the camera motor to stop before you open the film door and remove the film. Reload your camera with fresh Kodak film.



### Using the Rewind Button **Q44**

If you don't want to take pictures on the entire roll of film, you can automatically rewind the film by pressing the Rewind Button (5).



### CARING FOR YOUR CAMERA

- 1. Protect the camera from dust, moisture, sudden impact, and CAUTION: Do not use solvents or harsh or abrasive cleaners
- on the camera body.
- 2. If the lens appears dirty, breathe on it to form a mist and wipe the surface gently with a soft, lintless cloth or lens-cleaning tissue. Do not apply pressure or you will scratch the lens. Never wipe a dry lens. **CAUTION:** Do not use solvents or solutions not designed for
- cleaning camera lenses. Do not use chemically treated tissues intended for cleaning eyeglasses.
- 3. Remove the battery when you store the camera for a long time. **CAUTION:** To prevent possible damage and electrical shock, do not try to take apart or repair the camera or flash unit by

### TROUBLESHOOTING

What happened Probable cause

What happened	i Tobabic Gause	Columbia
Camera will not operate	Power off	Press on/off button
	Flash not ready	Wait for the flash- charging indicator on LCD panel to stop blinking
	Film not loaded	See <b>LOADING</b> THE FILM
	There are no more pictures remaining	Remove the film
	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see <b>LOADING THE BATTERY</b>
Film does not advance	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see LOADING THE BATTERY
	Film completely used (LCD panel has steady "0")	See <b>LOADING</b> <b>THE FILM</b>
	Film not loaded properly	See <b>LOADING</b> THE FILM
Film does not rewind	Film did not load properly	See LOADING THE FILM
	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see LOADING THE BATTERY
LCD panel is blank	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see LOADING THE BATTERY

### FOR OWNERS OF THE QUARTZ **DATE & TIME MODEL**

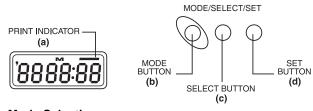
### SETTING THE DATE AND TIME

The date and time feature enables you to record the date in a choice of four formats: (month/day/year, day/month/year, year/month/day) or time (day/hour/minute) directly onto the film. It features a quartz clock and automatic calendar through the year 2019, including leap years. With the camera held horizontally, the data is recorded onto the lower right portion of the picture; in the vertical format with the shutter release up, imprinting occurs on the lower left portion but positioned horizontally on the picture.

### **Date and Time Imprinting**

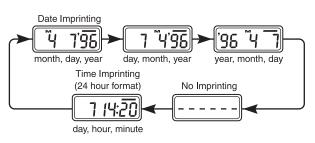
Press the Mode Button (b), located on the film door (20), to select the desired data type; then take the picture. Following the exposure, the Print Indicator (a) blinks in the data panel for approximately two-to-three seconds to confirm imprinting

NOTE: The imprinted data may be difficult to read if the subject area over which it is superimposed is bright or non-uniform. If the data panel is consistently dim, replace the date-back battery (see Replacing the Date-Back Battery).



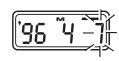
### **Mode Selection**

Use the Mode Button (b) to change the data display as shown.



### Setting Data

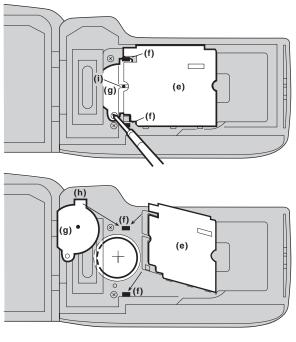
- 1. Press the Mode Button (b) to select the desired data type.
- 2. Use the Select Button (c) to move between different parts of the displayed data. With the data displayed, pressing the select button in succession causes the settings for year, month, and then day to blink. On the data panel, the letter "M" indicates the location for the month and the apostrophe "," for the year. In time mode, pressing the select button successively causes the hour, minute, and then the colon to blink.
- 3. Press the Set Button (d) to change the blinking display



### Replacing the Date-Back Battery

- 1. Open the Film Door (20).
- 2. Slide the Film-Pressure Plate (e) to the right until the silver spring clears the Retaining Ears (f) and reveals the Battery
- 3. Remove the screw from the battery cover using a small Phillips screwdriver
- 4. Insert a new 3-volt lithium CR2025 (+ side up) battery. Replace the battery cover making sure the square Tab (h) is under the top retaining ear.
- 5. Reattach the screw and slide the film-pressure plate back making sure it engages into the Center Notch (i) and is under both retaining ears on the film door.

NOTE: After you replace the battery, you will need to reset



Date back subject to minor appearance and specification

### WARRANTY INFORMATION

5. Ship the carton to the service centre listed in WARRANTY.

It's a good idea to insure the camera for replacement value

SERVICE INFORMATION

If you have any questions about your camera or have difficulty in using it, reread this manual and check **Troubleshooting. If you** 

have difficulty that isn't covered in Troubleshooting:

Take the camera, the film you were using, and any sample

prints to your photo dealer OR call Kodak toll free (in Canada)

Friday at 1 (800) 465-6325, ext. 36100; for the Toronto area, call (416) 766-8233, ext. 36100.

from 8:30 a.m. to 5:00 p.m. (eastern time zone) Monday through

If your camera needs repair, you may send it through your photo dealer or directly to our Service Centre; see WARRANTY.

1. Include a note with your camera, giving all details: model,

purchase. If possible, include a telephone number where

surround the camera completely with packing material such

date, place of purchase, a description of the problem, sample negatives and prints, and the dated proof of

you can be reached between 8:00 a.m. and 5:00 p.m.

2. Place the camera in a plastic bag to keep out dirt and

4. Securely fasten the carton with tape. Clearly write the address of the Service Centre and your name and address

3. Use a sturdy carton that is large enough for you to

### Full One-Year Warranty

Where to Get Help

**Packing Instructions** 

packing material.

as crumpled newspaper.

on the top and bottom of the carton.

### **Warranty Time Period**

This KODAK Camera is warranted by Kodak to function properly for one year from the date of purchase.

### **Warranty Coverage**

Upon submission of dated proof of purchase, Kodak will REPAIR or REPLACE, at Kodak's option, this camera if it fails to function

### properly during the warranty period.

How to Obtain Service For service on this camera, return it through a dealer in Kodak products, or send it directly to Kodak at the address listed below. Enclose a note with the camera giving details of the problem and your complete name and address to:

Kodak Canada Inc. Kodak Equipment Service Centre 3500 Eglinton Avenue West Toronto, Ontario CANADA M6M 1V3

This warranty does not apply to the batteries used in this

The warranty does not cover circumstances beyond Kodak's control, nor problems caused by failure to follow the care and operating instructions in the manual.

Requests for Warranty service will not be accepted without Proof of the Date of Purchase, such as a <u>copy</u> of the original dated product sales receipt. (Always keep the original for your

The option of repair or replacement, at Kodak's discretion, is Kodak's only obligation. Kodak will not be responsible for any consequential or incidental damages resulting from the sale or use of this camera, regardless of the cause of such

Kodak disclaims all other warranties and conditions, express or implied, including, without limitation, implied warranties and conditions of merchantible quality and fitness for a particular purpose and those arising by statute or otherwise in law or from a course of dealings or usage of

### **Supplemental Provisions**

Should any provision of this warranty statement not be permitted by any applicable law, such provision may not apply to you. This warranty statement gives you specific legal rights and you may have other rights which vary from province to province.